

Paper topics will be distributed in class, and will be due at the beginning of class on the assigned date. Unexcused late papers will be counted off a half letter grade per day (including weekends), and will not be accepted after one week. Students must keep a copy of all work submitted until final grades have been posted. Your grade will be evaluated according to the following:

- Effective analysis of a range of conflicting and diverse material
- Accurate explanation of course concepts
- Original thought that addresses substantive questions raised in class, but that also pushes beyond the boundaries, showing that you have thought about the subject on your own

Examinations will be given during class time. Both will be comprehensive and “closed-

September 23	Ignatiev, <i>How the Irish Became White</i> , introduction, chas. 2-3
September 26	Ignatiev, <i>How the Irish Became White</i> , chas. 4-5
September 28	Paper 1 Due Ignatiev, <i>How the Irish Became White</i> , ch. 6
September 30	*Cole, <i>Enemy Aliens</i> , selections *Malkin, <i>In Defense of Internment</i> , selections
October 3	Valelly, <i>The Two Reconstructions</i> , ch. 1
October 5	Valelly, <i>The Two Reconstructions</i> , chas. 2-3
October 7	Valelly, <i>The Two Reconstructions</i> , chas. 4-5
October 10	COLUMBUS DAY – No Class
October 12	Valelly, <i>The Two Reconstructions</i> , chas. 6-7
October 14	Valelly, <i>The Two Reconstructions</i> , chas 8-10
October 17	*Thomas Sowell, <i>Race and Culture</i> , selections *Quadagno, <i>The Color of Welfare</i> , selections
October 19	*Thomas Sowell, <i>Migrations and Cultures</i> , selections *William Julius Wilson, “Racial Antagonisms and the Expanding Ranks of the Have-nots” *Roland Fryer, “The Causes and Consequences of Distinctively Black Names”
October 21	Gamm, <i>Urban Exodus</i> , prologue, ch. 1 *Thomas Sugrue, “Crabgrass-Roots Politics”
October 24	Gamm, <i>Urban Exodus</i> , chas. 2-3
October 26	Gamm, <i>Urban Exodus</i> , chas. 4-6
October 28	Midterm Exam
October 31	Gamm, <i>Urban Exodus</i> , chas. 7-9
November 2	Gamm, <i>Urban Exodus</i> , chas. 10-11, epilogue
November 4	Skerry, <i>Mexican Americans</i> , chas. 1-2

